



BERENICE NICOLENE RARIG

EDUCATION

- 2007: Curtin University of Technology
PhD candidate
'Redeeming Redemption: A paradigm for contemporary art practice'
- 2005: Curtin University of Technology
Bachelor of Arts (Fine Art) Honours (First Class)
Recipient of the Honours Art Theory Award
- 1999 – 2003: Curtin University of Technology
Bachelor of Arts (Fine Art)
- 2003: Recipient of Highest Academic Achievement Award
- 2003: Vice-Chancellor's List Semester 1 and 2.
- 2002: Golden Key Membership and Scholarship Recipient
- 2002: Passion Award

EXPERIENCE

- 2006 – Belhaven College: Visiting Lecturer Department of Art
- 2006 - Erskine Seminary: Visiting Lecturer in Practical Theology (Masters)
- 2006 - Reformed Theological Seminary: Visiting Lecturer in Cross-Cultural Apologetics
- 2005 - Present: Tutor Visual Culture: Curtin University, Open University Australia
- 2004: Presented seminar, "The Princess of Dada", Global Missions Conference, Atlanta, Georgia
- 2004: Belhaven College, Jackson, Mississippi. Visiting lecturer in Cross-Cultural Apologetics and Department of Art

- 2004: Reformed Theological Seminary, Jackson, Mississippi. Guest lecturer in Masters level Applied Anthropology and Art

MEMBERSHIPS

- 2004 - Present: CIVA (Christians In The Visual Arts)
- 2004 - Present: IAM (International Arts Movement)
- 2002 - Present: NAVA (National Association for the Visual Arts)
- 2002: FUSE: Visual Arts Group: Organizing Chairwoman
Present: Chairwoman: *Co* Tangent Gallery

Instigated request for a student run gallery space. Granted managerial responsibility as a FUSE initiative.

EXHIBITIONS

- 2007: “Redemptive Culture: Creating the World that Ought to Be”
Tribeca Performing Art Center, New York, New York
- 2006: “Wrapped Up” Emerge Art Space, Perth WA
- 2006: “emerge ‘06” Emerge Art Space, Perth WA
- 2006: “dOFa06” John Curtin Gallery, Perth, WA
- 2005: “Small Art Works Exhibition” Moora Arts Centre, Moora, WA
- 2004: “12/10 Bali Bombing Commemorative Exhibition”
Royal Perth Hospital
- 2004: “New Works, New Faces” Perth Galleries
- 2003: “Some Antics” *Co* Tangent Gallery, Curtin University
Solo Exhibition
Gallery space inaugural exhibition
- 2003: “12/10 Bali Bombing Commemorative Exhibition” Sir Claude
Hotchin Art Gallery, Royal Perth Hospital
- 2003: “Continuum” Perth College, Mt Lawley, WA

- 2003: “Mixed Media” Moora Arts Centre, Moora, WA
- 2003: “BEAD” Tangent Gallery, Curtin University
- 2002: Mandorla Art Award Moores Building, Fremantle, WA
- 2002: “Red Herring” Micro Gallery, Curtin University
Solo Exhibition
- 2002: “No Bigger Than Your Hand” Tangent Gallery, Curtin University
FUSE Exhibition/Fund Raiser
Co-curator
- 2002: Salek Minc Art Exhibition Jewish Centre, Perth, WA
- 2002: “The Art of Refuge” Moores Building, Fremantle, WA
- 2002: “Emerging 9” Moora Arts Centre, Moora, WA
- 2001: Be Active Craft Awards CraftWest Gallery, Perth, WA
Award: Highly Commended
- 2000: Mandorla Art Award Moores Building, Fremantle, WA
Award: Finalist New Norcia Art Gallery, New Norcia, WA
- 2000: Fremantle Print Award Fremantle Arts Centre, Fremantle, WA

PUBLICATIONS

- 2006: “A Squatter in the Rubble of Babel: An Interview with Berenice Nicolene Rarig”, *Creative Spirit* Journal Vol. IV, No. 3 2006/07
- 2005: *I was just leaving*
Published by Department of Art,
Faculty of Built Environment, Art and Design
Curtin University 2005
- 2005: *Network*, “Holy Mischief with Berenice Rarig: A Cross-Cultural Prankster In Art School”, Spring 2005 edition

- 2004: *Southern River Reporter*, “Berenice With The New Faces”

- 2002: *SofA 02*
Published by The Visual Arts Research Unit
School of Art, Curtin University

- 2001: *ZERO1*
Published by The Visual Arts Research Unit
School of Art, Curtin University

COLLECTIONS

- Perth College Collection
- Perth Galleries Collection
- Private Collections: Australia, United States, Germany